

## 4th Grade – Language Arts – Dunlap #323

<b>Theme</b>	<b>Curriculum Heading</b>	<b>State Standard</b>	<b>District Curriculum Statement</b>	<b>Teacher Resources</b>	<b>Performance Indicator</b>
Reading	Word Skills	1.A. 2a	Students will read and comprehend unfamiliar words using root words, synonyms, word origins, and derivations.	Themes 1,2, 11-16	Students will learn and use high frequency root words, prefixes, and suffixes to understand word meaning.
Reading	Word Skills			Themes 5,6,11, 16	Students will use synonyms and antonyms to define words.
Reading	Word Skills			Themes 1-7, 9-11, 13, 15, 16	Students will use word origins to construct the meanings of new words.
Reading	Word Skills			Themes 1-16	Students will apply word analysis and vocabulary strategies across the curriculum and in independent reading to self correct miscues that interfere with meaning.
Reading	Word Skills			Themes 1-7, 9-11, 13, 15, 16	Students will recognize the difference between denotative and connotative meaning of words.
Reading	Word Skills			Themes 4, 12, 13	Students identify and interpret common idioms, similes, analogies, and metaphors.

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Reading	Word Skills			Skills Masters p. 27	Students will use additional resources (eg newspapers, interview, technological resources) as applicable to clarify meanings of unfamiliar words.
Reading	Reading Strategies	1.B.2a	Students will establish purposes for reading; survey materials; ask questions; make predictions; connect, clarify, and extend ideas	Themes 1-16	Students will set a purpose for reading and adjust as necessary before and during reading.
Reading	Reading Strategies			Themes 5, 6, 16	Students will use self-questioning and teacher questioning to promote active reading.
Reading	Reading Strategies			Themes 3, 4, 11, 12	Students will infer before, during, and after reading.
Reading	Reading Strategies			Themes 1-16	Students will select and use appropriate strategies according to textual complexities and reading purpose before and during reading
Reading	Reading Strategies			Themes 1, 2, 9, 10	Students will make connections from text-to-text, text-to-self, and text-to-world.

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Reading	Reading Strategies			Themes 1, 9, 10 Most Themes: Lessons 1-10	Students will demonstrate an accurate understanding of information in the text by focusing on the key ideas presented explicitly or implicitly and making connections.
Reading	Reading Strategies			Themes 2, 3, 10, 11	Students will identify explicit and implicit main ideas and distinguish between significant and minor details
Reading	Reading Strategies	1.B. 2b	Students will identify structure (e.g. description, compare/contrast, cause and effect, and sequence) of nonfiction text to improve comprehension	Themes 11, 12	Students will differentiate between fact and opinion.
Reading	Reading Strategies			Themes 11,12, 13	Students will infer cause/effect relationships in expository text.
Reading	Reading Strategies			Themes 1-16	Students will apply survey strategies such as bold print, organization of content, key words, and graphics.

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Reading	Reading Strategies			Themes 1-16	Students will demonstrate understanding of structure through the use of graphic organizers and outlining including mapping, timelines, and Venn Diagrams.
Reading	Reading Strategies	1.B. 2c	Students will continuously check and clarify for understanding (eg, in addition to previous skills, clarify terminology, seek additional information).	Themes 7, 8, 13, 14	Students will clarify understanding continuously during reading through the use of visuals, context clues, and fix-up strategies.
Reading	Reading Strategies			Themes 4, 8, 11, 15	Students will generalize meanings from figurative language (alliteration, metaphor, simile, personification, onomatopoeia, hyperbole, and idioms.)
Reading	Reading Strategies	1.B.2d	Students will read age appropriate materials with fluency and accurately	Themes 7, 8	Students will apply self-monitoring techniques to adjust rate and utilize various resources according to purposes and materials.
Reading	Reading Strategies			Themes 2, 11-16	Students will read age-appropriate material aloud with fluency and accuracy.

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Reading	Comprehension	1.C.2a	Students will use information to form and refine questions and predictions	Themes 1,2,11-16	Students will use evidence in text to modify predictions and questions.
Reading	Comprehension			Themes 3, 4, 13, 14	Students will use evidence in text to generate and confirm or reject hypotheses.
Reading	Comprehension	1. C.2b	Students will make and support inferences and form interpretations about main themes and topics	Themes 1-16	Students will use evidence in text to respond to open-ended questions.
Reading	Comprehension			Themes 1-4, 9, 10, 14, 15	Students will interpret concepts or make connections through comparison, analysis, evaluation, and inference.
Reading	Comprehension			Theme 1-4, 7-16	Students will recognize main ideas and secondary ideas in expository text.
Reading	Comprehension	1.C. 2c	Students will compare and contrast the content and organization of selections	Themes 15, 16	Students will recognize similarities and differences when presented with varying styles or points or view.
Reading	Comprehension	1.C.2d	Students will summarize and make generalizations from content and relate to purpose of material	Theme 4	Students will make generalizations based on relevant information from expository text.

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Reading	Comprehension			Themes 1-16	Students will paraphrase or summarize narrative text according to text structure.
Reading	Comprehension	1.C.2e	Students will explain how authors and illustrators use text and art to express their ideas (eg points of view, design hues, and metaphors).	Themes 4, 5, 12, 13	Students will recognize how illustrations reflect interpret and enhance the text.
Reading	Comprehension			Themes 1-16	Students will compare themes, topics, and story elements or various selections by one author.
Reading	Comprehension	1.C. 2f	Students will connect information presented in tables, maps, and charts to printed or electronic text	Themes 1, 3, 5, 7, 9, 11, 13, 15	Students will apply information obtained from age-appropriate fiction and non-fiction materials to simple tables, maps, and charts.
Reading	Comprehension			Theme 3	Students will develop familiarity with available electronic literary forms such as interactive websites interactive software, and electronic mail.

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Literature	Literacy Elements	2.A.2a	Students will identify literary elements and literary techniques (eg, characterization, use of narrative, use of dialogue) in a variety of literary works	Theme 10	Students will identify and compare characters' attributes and motives.
Literature	Literacy Elements	2.A.2b	Students will describe how literacy elements (eg, theme, character, setting, plot, tone, conflict) are used in literature to create meaning	Theme 1-6, 8-10	Students will identify and compare themes or messages in various selections.
Literature	Literacy Elements			Themes 10, 14	Students will compare one or more story elements such as character, plot, and setting and points of view in a variety of works by a variety from different times and cultures.
Literature	Literacy Elements			Themes 1-16	Students will identify and discuss the elements of plot and subplot.
Literature	Literacy Elements			Themes 10	Students make inferences about character traits and check text for verification.

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Literature	Literacy Elements	2.A. 2c	Students will identify definitive features of literacy forms (eg, realistic fiction, historical fiction, fantasy, narrative, nonfiction, biography, poetry, plays, electronic literary forms).	Themes 1-16	Students will discuss and respond to a variety of literature such as folktales, legends, myths, fiction, nonfiction, and poems.
Literature	Literacy Elements			Theme 12	Students will identify rhythm and rhyme in original work.
Literature	Literacy Elements			Themes 1-5, 7-16	Students will identify poetic devices such literature assonance, consonance, onomatopoeia, and rhyme scheme.
Literature	Literacy Elements	2.B. 2a	Students will respond to literary material by making inferences, drawing conclusions, and comparing it to their own experience, prior knowledge, and other texts	Themes 1, 2	Students will support a plausible interpretation by citing evidence from the text.
Literature	Literacy Elements			Themes 1-16	Students will read a wide range of nonfiction such as books, newspapers, magazines, textbooks, and visual media.



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Literature	Literacy Elements	2.B. 2b	Students will identify and explain themes that have been explored in literature from different societies and eras	Themes 1-16	Students will analyze several works that have a common theme.
Literature	Literacy Elements	2.B. 2c	Students will relate literary works and their characters, settings, and plots to current and historical events, people, and perspectives.	Themes 1, 2, 11-16	Students will make inferences, draw conclusions, and make connections.
Writing	Grammar	3.A.2	Students will write paragraphs that include a variety of sentence types of appropriate use of the eight parts of speech; and accurate spelling, capitalization, and punctuation	Themes 1-3, 5-6, 9-10, 13	Students will write fully developed paragraph(s) using proper form, a variety of sentence types, and sufficient support.
Writing	Grammar			Themes 1, 6, 9	Students will use basic transition words to connect ideas.
Writing	Grammar			Theme 2	Students will demonstrate subject/verb agreement.
Writing	Grammar			Themes 14, 15	Students will use appropriate capitalization and punctuation.

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Writing	Grammar			Themes 11-16	Students will use correct spelling of appropriate high frequency words and demonstrate progression from phonetic to conventional spelling of words.
Writing	Grammar			Themes 1-16	Students will demonstrate appropriate use of the various parts of speech such as noun, pronoun, verb, adjective, and adverb.
Writing	Grammar			Themes 1-16	Students will proofread one's work and the work of others and revise accordingly.
Writing	Process	3.B. 2a	Students will generate and organize ideas using a variety of planning strategies (eg, mapping, outlining, drafting)	Themes 1-4, 13, 16	Students will use prewriting strategies to choose a topic and generate ideas with limited teacher assistance (webbing, brainstorming, listing, note-taking, outlining, drafting, and using graphic organizers)
Writing	Process	3.B. 2b	Students will establish central idea, organization, elaboration, and unity in relation to purpose and audience.	Themes 1-3, 5, 6, 9	Students will compose topic sentence; establish and maintain a focus.

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Writing	Process			Themes 2, 4, 6-9	Students will organize paragraph(s) with a clear beginning, middle, and end appropriate to purpose, audience, and context.
Writing	Process	3.B.2c	Students will expand ideas by using modifiers, subordination, and standard paragraph organization.	Themes 1, 6, 9	Students will use basic transitions to connect ideas.
Writing	Process			Themes 1, 3, 5, 8	Students will elaborate ideas through first level supporting details such as facts, description, reasons, and narration.
Writing	Process	3.B.2d	Students will edit documents for clarity, subjectivity, pronoun-antecedent agreement, adverb and adjective agreement, and verb tense; proofread for spelling, capitalization, and punctuation; and ensure, that documents are formatted in final form for submission and/or publication.	Themes 1, 5, 8-12	Students will use adjectives and adverbs to enrich written language.

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Writing	Process			Themes 1, 3-5, 11, 15	Students will use a variety of sentence structures such as simple, compound, and complex appropriately.
Writing	Process			Themes 1, 2, 4, 9, 10, 16	Students will revise and edit by conferencing with self, peer, volunteer, and teacher.
Writing	Process	3.C.2a	Students will write for a variety of purposes and for specified audiences in a variety of forms including narrative (e.g. fiction, autobiography), expository (e.g. reports, essays), and persuasive writing (e.g. editorials, advertisements)	Themes 1-4, 8-11, 13	Students will use appropriate language, detail, and format for a specified audience.
Writing	Process			Themes 1-16	Students will use the characteristics of a well-developed narrative, expository, and persuasive piece.
Writing	Process			Theme 12	Students will write friendly letters.
Writing	Process	3.C.2b	Students will produce and format compositions for specified audiences using available technology.	Themes 2-5, 8, 9, 11, 14, 15	Students will write creatively for a specified purpose and audience such as short story, poetry, play, rap, and parody.

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Communication	Listening	4.A.2a	Students will demonstrate understanding of the listening process (e.g., sender, receiver, message) by summarizing and paraphrasing spoken messages orally and in writing in formal and informal situations	Themes 1-16	Students will begin to assess the situation, and determine, with limited direction from the teacher, the appropriate level of focus.
Communication	Listening			Themes 1-15	Students will demonstrate the ability to listen for different purposes such as information gathering, entertainment, social interaction).
Communication	Listening			Themes 2, 12	Students will record appropriate notes from content of a formal presentation.
Communication	Listening			Themes 2, 12	Students will paraphrase and summarize the content of both formal and informal presentations or messages such as directions, announcements, conversations, speakers, media presentations.
Communication	Listening	4.A. 2b	Students will ask and respond to questions related to oral presentations and messages in small and large group settings.	Themes 1-16	Students will distinguish between and formulate questions that are based on facts and those that are based on inferences and opinions.

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Communication	Listening	4.A. 2c	Students will restate and carry out a variety of oral instructions.	Themes 1-9, 13	Students will demonstrate comprehension by repeating or paraphrasing and executing a simple set of directions.
Communication	Speaking	4.B.2a	Students will present oral reports to an audience using correct language and nonverbal expressions for the intended purpose and message within a suggested organizational format	Small Group books: <i>Good Gauley!</i> , <i>Our Changing Earth</i> , <i>Treasure Lost at Sea</i>	Students will demonstrate awareness of characteristics of an audience and how they affect content and style of presentation.
Communication	Speaking			Themes 1-16	Students will distinguish among oral presentations intended to inform, to entertain, and to persuade.
Communication	Speaking			Themes 1, 4, 6, 7, 10, 13, 16	Students will use details to elaborate and organize information for the purposes of informing, entertaining, and persuading.
Communication	Speaking			Theme 3	Students will adapt language to audience and purpose.
Communication	Speaking	4.B. 2b	Students will use speaking skills and procedures to participate in group discussions.	Themes 1-7, 9-16	Students will use language that is clear, audible, and appropriate.

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Communication	Speaking			Small Group books: <i>Good Gauley!</i> , <i>Our Changing Earth</i> , <i>Treasure Lost at Sea</i>	Students will use appropriate grammar, word choice, and pacing.
Communication	Speaking	4.B. 2c	Students will identify methods to manage or overcome communication anxiety and apprehension (e.g., topic outlines, repetitive practice)	Themes 1-7, 9-16	Students will use notes and outlines.
Communication	Speaking			Themes 1-7, 9-16	Students will prepare and practice the presentation in advance.
Communication	Speaking	4.B. 2d	Students will identify main verbal and nonverbal communication elements and strategies to maintain communications and to resolve conflict.	Themes 1-16	Students will distinguish between positive and negative verbal and nonverbal communication elements such as space, body language, tone, and volume.

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Communication	Speaking			Themes 1-16	Students will contribute meaningfully to small and large group discussions by following accepted guidelines for verbal interaction such as appropriate volume and rate; courteous, turn-taking behavior; respectful, relevant responses; appropriate language and vocabulary.
Using Language Arts	Communicating and or Assessing Information	5.A. 2a	Students will formulate questions and construct a basic research plan.	Theme 3	Students will formulate questions using aids such as KWL, webs, and graphic organizers.
Using Language Arts	Communicating and or Assessing Information			Theme 3	Students will define the focus of the research.
Using Language Arts	Communicating and or Assessing Information	5.A. 2b	Students will organize and integrate information from a variety of sources (e.g., books, interview, library reference materials, websites, CD/ROMS)	Theme 1-17, 9-16	Students will use a variety of sources such as reference books, newspapers, magazines, encyclopedia, interviews and available technology to collect information relevant to a topic.
Using Language Arts	Communicating and or Assessing Information			Theme 16	Students will arrange information in an orderly manner such as outlining, sequencing, and graphic organizers.



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Using Language Arts	Communicating and or Assessing Information			Theme 3	Students will organize related information under main topics.
Using Language Arts	Communicating and or Assessing Information			Theme 1	Students will distinguish between main ideas and supporting details.
Using Language Arts	Communicating and or Assessing Information	5.B. 2b	Students will cite sources used.	Themes 2-5, 8-16	Students will list sources of information selected for use in projects such as title, author, and copyright date.
Using Language Arts	Communicating and or Assessing Information	5.C.2a	Students will create a variety of print and non-print documents to communicate acquired information for specific audiences and purposes	Themes 2-5, 8-16	Students will access print or non-print information for written reports, letters, and/or stories.
Using Language Arts	Communicating and or Assessing Information			Theme 16	Students will gather/organize/synthesize information.
Using Language Arts	Communicating and or Assessing Information			Theme 2, 3, 5, 8-15	Students will develop acquired information by using a recognizable format such as research paper, poem, story, play, or letter.
Using Language Arts	Communicating and or Assessing Information			Theme 1-16	Students will revise and edit the work.
Using Language Arts	Communicating and or Assessing Information	5.C.2b	Students will prepare and deliver oral presentations based on inquiry or research.	Theme 1-16	Students will present information in oral, written, and available multi-media forms.

