

5th Grade – Language Arts – Dunlap #323

Theme	Curriculum Heading	State Standard	District Curriculum Statement	Teacher Resources	Performance Indicator
Reading	Word Skills	1A.2a	Students will read and comprehend unfamiliar words using root words, synonyms, antonyms, word origins, and derivations.	Themes 1-16 Lessons 1-10	Use a combination of word analysis and vocabulary strategies (e.g. word patterns, structural analyses) within context to identify unknown words.
Reading	Word Skills			Themes 1-16 Lessons 1-10 Themes, 9, 10, 13, 14; lessons 1-10	Learn and use root words, prefixes, and suffixes to understand word meanings.
Reading	Word Skills			Themes 1-16 Lessons 1-10 Themes 5, lessons 1-10; theme 6, lessons 1-5; theme 16, lessons 4	Use synonyms and antonyms to define words.
Reading	Word Skills			Themes 1-16 Lessons 1-10	Use word origins to construct the meanings of new words.
Reading	Word Skills	1A.2b	Students will clarify word meaning using context clues and a variety of resources including glossaries, dictionaries, and thesauruses.	Themes 1-16 Lessons 1-10 Theme 9-14, Lessons 1-10	Use root words and context to determine the denotative and connotative meanings of unknown words.
Reading	Word Skills			Themes 1-16 Lessons 1-10 Theme 5, lesson 6	Determine the meaning of a word in context when the word has multiple meanings.

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Reading	Word Skills			Themes 1-16 Lessons 1-10 Theme 5, lesson 10 Theme 9, lesson 1	Use additional resources (e.g. newspapers, interviews, technological resources) as applicable to clarify meanings of materials.
Reading	Reading Strategies	1B. 2a	Students will establish purposes for reading; survey materials; ask questions; make predictions; connect, clarify and extend ideas.	Themes 1-16 Lessons 1-10	Set a purpose for reading and adjust as necessary before and during reading.
Reading	Reading Strategies			Themes 1-16 Lessons 1-10 Theme 3, lessons 1-10; Theme 4, lessons 8 & 9; Theme 11, lessons 1-10	Formulate questions to determine meaning based on plot character action or setting.
Reading	Reading Strategies			Themes 1-16 Lessons 1-10	Apply survey strategies (e.g. use of bold print, organization of content, key words, and graphics).
Reading	Reading Strategies			Themes 1-16 Lessons 1-10	Make judgments based on prior knowledge during reading.

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Reading	Reading Strategies			Themes 1-16 Lessons 1-10	Connect, clarify, and extend ideas through discussions activities, and various classroom groupings (e.g. partners, small group, ability levels, and interest levels).
Reading	Reading Strategies	1B. 2b	Students will identify structure {e.g. description, compare/contrast, cause and effect, sequence) of nonfiction texts to improve comprehension.	Themes 1-16 Lessons 1-10 Theme 3, lesson 3; Theme 8, lesson 4; Theme 9, lessons 1-10; Theme 14, lesson 3	Identify structure (e.g. description, compare, cause/effect, sequence) of non-fiction text to improve comprehension.
Reading	Reading Strategies			Themes 1-16 Lessons 1-10	Demonstrate understanding of structure through the use of graphic organizers and outlining (e.g. mapping, time lines, Venn diagrams).
Reading	Reading Strategies	1B. 2c	Students will continuously check and clarify for understanding (e.g. in addition to previous skills, clarify terminology, seek additional information).	Themes 1-16, Lessons 1-10	Apply self monitoring and self correcting strategies (e.g. re-read, read ahead, use visual and context clues, ask questions, retell, clarify terminology, seek additional information) continuously to clarify understanding during reading.

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Reading	Comprehension	1C. 2a	Students will use information to form and refine questions and predictions.	Themes 1-16, lessons 1-10 Theme 3, lessons 1-10; Theme 4, lessons 8&9; Theme 11, lessons 1-10	Use evidence in text to form and refine questions, predictions, and hypotheses.
Reading	Comprehension			Themes 1-16, lessons 1-10 Theme 3, lessons 1-10; Theme 4, lessons 8&9; Theme 11, lessons 1-10	Ask open ended questions.
Reading	Comprehension	1C. 2b	Students will make and support inferences and form interpretations about main themes and topics.	Themes 1-16, lessons 1-10	Identify evidence for inferences and interpretations based on text combined with prior knowledge.
Reading	Comprehension	1C. 2c	Students will compare and contrast the content and organization of selections.	Themes 1-16, lessons 1-10; Theme 9, lessons 1-10; Theme 10, lessons 1, 8 & 9; Theme 14, lesson 3	Compare the content and organization (e.g. themes, topics, text structure, story elements) of various selections.
Reading	Comprehension			Themes 1-16, lessons 1-10 Theme 4, lesson 7	Recognize similarities/differences of varying styles of points of view.

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Reading	Comprehension			Themes 1-16, lessons 1-10 Theme 14, lessons 1-6	Synthesize key points (ideas) and supporting details to form conclusions.
Reading	Comprehension			Themes 1-16, lessons 1-10	Interpret imagery and figurative language (e.g. alliteration, metaphor, simile, personification).
Reading	Comprehension	1C. 2e	Students will explain how authors and illustrators use text and art to express their ideas (e.g. points of view, design hues, and metaphor).	Themes 1-16, lessons 1-10 Theme 2, lessons 1-7; theme 10, lessons 8 & 9; Theme 14, lesson 7	Explain how authors and illustrators use text and art to express their ideas (e.g. points of view, design hues, metaphors)
Reading	Comprehension			Themes 1-16, lessons 1-10	Show examples of cultural styles in art to enhance meaning and comprehension as done by different illustrators.
Reading	Comprehension	1C. 2f	Students will connect information presented in tables, maps, and charts to printed or electronic texts.	Themes 1-16, lessons 1-10	Interpret information from tables, maps, visual aides, and charts to enhance the understanding of text.
Reading	Comprehension			Themes 1-16, lessons 1-10	Apply appropriate reading strategies to fiction and non-fiction texts within and across content areas.

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Literature	Literary Elements	2A. 2b	Students will describe how literary elements (e.g. theme, character, setting, plot, tone, conflict) are used in literature to create meaning.	Themes 1-16, lessons 1-10	Identify literary elements and techniques in literary genres (e.g. fables, biographies, historical fiction) and tell how they affect the story.
Literature	Literary Elements			Themes 1-16, lessons 1-10	Predict how the story might be different if the author changed literary elements or techniques (e.g. dialect, setting, vocabulary).
Literature	Literary Elements			Themes 1-16, lessons 1-10	Explain how a technique or element affects the events or characterization in a literary work.
Literature	Literary Elements			Themes 1-16, lessons 1-10	Make inferences about character traits and check text for verification.
Literature	Literary Elements			Themes 1-16, lessons 1-10 Theme 5, lesson 10 Theme 9, lesson 1	Analyze the use of unfamiliar vocabulary.
Literature	Literary Elements			Themes 1-16, lessons 1-10	Use comprehension strategies (e.g. association, categorization, graphic organizers) to enhance understanding.

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Literature	Literary Works	2B. 2a	Students will respond to literary material by making inferences, drawing conclusions, and comparing it to their own experience, prior knowledge and other texts.	Themes 1-16, lessons 1-10	Create an extension to a literary text (e.g. alternate ending, additional dialogue for a character).
Literature	Literary Works			Themes 1-16, lessons 1-10	Make inferences, draw conclusions, and make connections from text to text, text to self, and text to world.
Literature	Literary Works			Themes 1-16, lessons 1-10	Analyze and remedy difficulties in comprehension (e.g. questioning, rephrasing, analyzing).
Literature	Literary Works	2B. 2b	Students will identify and explain themes that have been explored in literature from different societies and eras.	Themes 1-16, lessons 1-10 Theme 16, lesson 3	Compare ideas from texts representing a variety of times and cultures.
Literature	Literary Works	2B. 2c	Students will relate literary works and their characters, setting and plots to current and historical events, people and perspectives.	Themes 1-16, lessons 1-10 Theme 2, lessons 1-7	Make inferences and draw conclusions about contexts, events, character, and settings.
Literature	Literary Works			Themes 1-16, lessons 1-10	Read wide range of nonfiction.

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Writing	Conventions	3A. 2	Students will write paragraphs that include a variety of sentence types; appropriate use of the eight parts of speech; and accurate spelling, capitalizations and punctuation.	Themes 1-16, lessons 1-10 Theme 11, lessons 1-10	Write paragraphs that include a variety of sentence types (i.e. declarative, interrogative, exclamatory, and imperative)
Writing	Conventions			Themes 1-16, lessons 1-10 Themes 1-11	Develop multi-paragraph compositions that include and introduction, first and second level support, and a conclusion.
Writing	Conventions			Themes 1-16, lessons 1-10 Theme 1, Lesson 4, Theme 2, lesson 5&7; Theme 3, lesson 4; Theme 11, lessons 1-7	Use a variety of sentence structures (e.g. simple, compound).
Writing	Conventions			Themes 1-16, lessons 1-10 Themes 1-7	Use basic transition words to connect ideas.
Writing	Conventions			Themes 1-16, lessons 1-10	Proofread for correct English conventions.
Writing	Conventions			Themes 1-16, lessons 1-10 Themes 7-13	Demonstrate appropriate use of various parts of speech.

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Writing	Process	3B. 2b	Students will establish central idea, organization, elaboration and unity in relation to purpose and audience.	Themes 1-16, lessons 1-10	Establish and maintain a focus.
Writing	Process			Themes 1-16, lessons 1-10	Develop a topic sentence that is supported with details.
Writing	Process	3B. 2c	Students will expand ideas by using modifiers, subordination and standard paragraph organization.	Themes 1-16, lessons 1-10	Organize a coherent structure appropriate to purpose (i.e. narration, exposition, persuasion), audience, and context using paragraphs and transition words.
Writing	Process			Themes 1-16, lessons 1-10	Use appropriate transition words to connect ideas.
Writing	Process			Themes 1-16, lessons 1-10	Elaborate ideas through facts, details, description, reasons, narrations.
Writing	Process	3B. 2d	Students will edit documents for clarity, subjectivity, pronoun-antecedent agreement, and adverb and adjective agreement, and verb tense; proofread for spelling, capitalization and punctuation; and insure that documents are formatted in final form for submission and or publication.	Themes 1-16, lessons 1-10	Use adjectives, adverbs, and prepositional phrases to enrich written language.

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Writing	Product	3C. 2a	Students will write for a variety of purposes and for specified audiences in a variety of forms including narrative (e.g. fiction, autobiography) expository (e.g. reports, essays) and persuasive (e.g. editorials, advertisements)	Themes 1-16, lessons 1-10	Use appropriate language, detail, and format for a specified audience
Writing	Product	3C. 2b	Students will produce and format compositions for specified audiences using available technology.	Themes 1-16, lessons 1-10 Theme 2, lessons 4-10; Theme 15, lessons 4-9	Write creatively for a specified purpose and audience. (e.g., short story, poetry, directions, song, friendly letter).
Writing	Product			Themes 1-16, lessons 1-10	Use available technology to design, produce, and present compositions and multi-media works.
Writing	Product			Themes 1-16, lessons 1-10	Compose a multi-paragraph piece which presents one position of an issue that offers sufficient support.
Communicating	Listening	4A. 2a	Students will demonstrate understanding of the listening process (e.g. sender, receiver, message) by summarizing and paraphrasing spoken messages orally and in writing in formal and informal situations.	Themes 1-16, lessons 1-10	Evaluate the situation and assume appropriate listening mode.

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Communicating	Listening			Themes 1-16, lessons 1-10	Distinguish between non-verbal and verbal messages.
Communicating	Listening			Themes 1-16, lessons 1-10	Separate main ideas from supporting ideas and details.
Communicating	Listening	4A. 2b	Students will ask and repond to questions related to oral presentations and messages in small and large group settings.	Themes 1-16, lessons 1-10	Formulate relevant and focused questions and comments based upon the content of a presentation and a variety of audiences or groups for authentic purposes (e.g. classroom and school government meetings, cooperative group learning, and problem-based learning and interactions).
Communicating	Listening			Themes 1-16, lessons 1-10	Modify, control and block out distractions.
Communicating	Listening	4A. 2c	Students will restate and carry out a variety of oral instructions.	Themes 1-16, lessons 1-10	Paraphrase or repeat and execute multi-stepped directions.

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Communicating	Speaking			Themes 1-16, lessons 1-10	Use details to elaborate and develop main ideas for purposes of informing, entertaining, and persuading.
Communicating	Speaking			Themes 1-16, lessons 1-10	Use language that is clear audible and appropriate.
Communicating	Speaking			Themes 1-16, lessons 1-10	Use appropriate grammar, word choice and pacing.
Communicating	Speaking			Themes 1-16, lessons 1-10	Use appropriate verbal and non-verbal communication elements (e.g. space, body language, tone, rate, volume).
Communicating	Speaking	4B. 2b	Students will use speaking skills and procedures to participate in group discussions.	Themes 1-16, lessons 1-10	Use notes and outlines.
Communicating	Speaking	4B. 2c	Students will identify methods to manage or overcome communication anxiety and apprehension (e.g. topic outlines, repetitive practice).	Themes 1-16, lessons 1-10	Prepare and practice the presentation to fit within the given time limit.

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Communicating	Speaking	4B. 2d	Students will identify main verbal and nonverbal communication elements and strategies to maintain communications and to resolve conflict.	Themes 1-16, lessons 1-10	Identify and use discussion techniques to arrive at a consensus of opinion.
Using Language Arts	Acquiring Information	5A. 2a	Students will formulate questions and construct a basic research plan.	Themes 1-16, lessons 1-10	Generate questions of interest and narrow the focus of research.
Using Language Arts	Acquiring Information			Themes 1-16, lessons 1-10	Develop hypotheses based on prior knowledge.
Using Language Arts	Acquiring Information			Themes 1-16, lessons 1-10 Theme 9, lessons 3-9	Gather information based on a hypothesis (e.g. note taking) <ul style="list-style-type: none"> • Identify and use (with limited support) a variety of sources (e.g. reference books, magazines, and interviews) • Recognize criteria for determining credible sources. • Determine appropriate resources

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Using Language Arts	Acquiring Information			Themes 1-16, lessons 1-10	Arrange information in an orderly manner (e.g. outlining, sequencing, graphic organizers)
Using Language Arts	Assessing Information	5B. 2a	Students will determine the accuracy, currency and reliability of materials from various sources.	Themes 1-16, lessons 1-10 Theme 3, lessons 3,4, 8 & 9: Theme 10, lessons 4,5 & 8; Theme 11, lessons 4,5 & 8: Theme 12, lessons 3-5, 8	Analyze information from primary print and non-print sources.
Using Language Arts	Assessing Information			Theme 1-16, lessons 1-10 Theme 3, lessons 3,4, 8 & 9: Theme 10, lessons 4,5 & 8; Theme 11, lessons 4,5 & 8: Theme 12, lessons 3-5, 8	Use information from footnotes, illustrations, diagrams, charts, and graphs

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Using Language Arts	Assessing Information			Themes 1-16, lessons 1-10; Theme 9, lessons 1-9	Recognize the purpose of a bibliography.
Using Language Arts	Assessing Information			Themes 1-16, lessons 1-10; Theme 9, lessons 1-9	Develop a bibliography using a simple form.
Using Language Arts	Communicating Information	5C. 2a	Students will create a variety of print and non-print documents to communicate acquired information for specific audiences and purposes.	Themes 1-16, lessons 1-10	Select an appropriate format to accommodate characteristics of audiences (e.g. age, background, interest level, group size) and purposes of the presentation (e.g. inform, persuade, and entertain).
Using Language Arts	Communicating Information			Themes 1-16, lessons 1-10	Use text, graphic materials, or visual aids to present information (e.g. charts, reports, banners, maps, models, artifacts, student-created games, multi-media).
Using Language Arts	Communicating Information	5C. 2b	Students will prepare and deliver oral presentations based on inquiry or research.	Themes 1-16, lessons 1-10	Communicate in an appropriate format information that was gathered by either inquiry or research (e.g. interviews, surveys, software presentations).
Using Language Arts	Communicating Information			Themes 1-16, lessons 1-10	Revise/edit the work.