

# Dunlap High School Aligned State Standards: Language Arts

Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
<b>Course Title:</b> Practical Reading and Writing 1		<b>Text:</b> <i>Language of Literature – Level 9</i>	
Students will examine the similarities and differences of word meaning and usage	1A4b	Vocabulary preview before each selection and “Vocabulary in Action” after each section	Students will match vocabulary words to their definitions and use them correctly in sentences.
Students will read for overall comprehension of a work in relation to prior knowledge	1B4a	“Comprehension Check” at the end of each selection	Students will discuss and correctly answer questions relating literature to prior knowledge.
Students will read age-appropriate material with fluency and accuracy.	1B4c	Various literary works, including those in literature text	Students will accurately and fluently read age-appropriate material.
Students will use questions and predictions to guide reading.	1C4a	“Active Reading” before, during, and after each selection	Students will predict outcomes and ask meaningful questions during reading.
Students will support an interpretation.	1C4b	“Extend Interpretations” section at end of each selection	Students will choose an interpretation and support it with details from the literature.
Students will apply information from a variety of sources to other life situations.	1C4c	“Extend Interpretations” section at the end of each selection	Students will use information from a variety of sources in application to life situations.
Students will summarize content and relate it to purpose.	1C4d	Various texts	Students will summarize a work of literature and connect to author’s purpose.
Students will interpret tables, graphs, and maps in conjunction with related text.	1C4f	Timelines, charts, and maps, plus “Academic Reading Handbook,” “Understanding Visuals” and “Viewing and Representing” in back of text	Students will answer questions relating visual information to printed text.
Students will analyze and evaluate literary techniques in literature from a variety of forms and eras.	2A4a	“Literary Analysis” before and after each selection	Students will explain the use of literary techniques in literature from a variety of eras.
Students will explain and evaluate relationships among elements of fiction.	2A4b	“Literary Analysis” before and after each selection	Students will define, identify, and explain an author’s use of elements of fiction.
Students will discuss how media format affects message.	2B4a	Audio files and film clips relation to individual literary works	Students will explain how changing format changes message.
Students will relate the historical context of literary works to their content.	2B4B	“Build Background” before each selection	Students will analyze the influence of historical context on a literary work.
Students will discuss cause and effect for both literary characters and real-life situations	2B4c	Various works	Students will analyze the importance of cause and effect relationships
Students will edit documents for	3A4	“Following MLA Manuscript Guidelines” in	Students will edit their writing using standard

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standard English and consistent publication format.		Writing Handbook section, back of text	grammar and MLA format.
Students will produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B4a	"The Writing Process" in Writing Handbook, back of text	Students will plan and compose well-organized and coherent essays for a specific purpose and audience.
Students will use technology to produce, edit, and format writing for publication.	3B4b	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will evaluate written work for its effectiveness and make recommendation for its improvement	3B4c	"Revising, Editing, and Proofreading" in Writing Handbook, back of text	Students will edit and revise their own work and that of their peers.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C4a	"Research Report Writing" in Writing Handbook, back of text	Students will compose paragraphs or essays in response to real life situations.
Students will listen effectively in individual, small group, and large group settings.	4A4a	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Handbook, back of text	Students will participate with courtesy and attention in pairs, small and large groups.
Students will use listening skills for a variety of purposes.	4A4b	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Handbook, back of text	Students will use active listening to gain information and participate in class activities.
Students will evaluate how nonverbal communication supports or contradicts verbal communication.	4A4d	Teacher-created materials and assignments	Students will explain the relationship between nonverbal and verbal communication.
Students will deliver effective oral presentations using visual aids and technology	4B4a	"Speaking and Listening" section in Communication Handbook, back of text	Students will make an oral presentation using visual aids.
Students will use discussion skills in both leader and participant roles.	4B4b	"Making Multimedia Presentations section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will use verbal and nonverbal strategies to resolve conflict.	4B4d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will demonstrate knowledge of strategies needed to prepare a credible research report.	5A4a	"Research Report Writing" in Writing Handbook, back of text	Students will prepare a research report that uses credible sources and logic.
Students will design/present a project using various formats from multiple sources.	5A4b	"Research Report Writing" in Writing Handbook, back of text	Students will use research from a variety of sources to create and present a project.

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Students will use and cite a variety of sources.	5B4b	"Research Report Writing" in Writing Handbook, back of text	Students will use MLA documentation in the composition of a research report.
Students will use research methods to create presentations with both oral and written components.	5C4b	"Making Multimedia Presentations" in Communication Handbook, back of text	Students will create research-based written and oral presentations.

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Course Title: Language and Literature 1		<i>Text: The Language of Literature 9</i>	
Students will examine the similarities and differences of word meaning and usage	1A4b	Vocabulary preview before each selection and “Vocabulary in Action” after each section	Students will match vocabulary words to their definitions and use them correctly in sentences.
Students will read for overall comprehension of a work in relation to prior knowledge	1B4a	“Comprehension Check” at the end of each selection	Students will discuss and correctly answer questions relating literature to prior knowledge.
Students will discuss how related works differ in purpose and form.	1B4b	Various literary works	Students will compare and contrast the forms and purposes of various works
Students will read age-appropriate material with fluency and accuracy.	1B4c	Various literary works, including those in literature text	Students will accurately and fluently read age-appropriate material.
Students will use questions and predictions to guide reading.	1C4a	“Active Reading” before, during, and after each selection	Students will predict outcomes and ask meaningful questions during reading.
Students will support an interpretation.	1C4b	“Extend Interpretations” section at end of each selection	Students will choose an interpretation and support it with details from the literature.
Students will apply information from a variety of sources to other life situations.	1C4c	“Extend Interpretations” section at the end of each selection	Students will use information from a variety of sources in application to life situations.
Students will summarize content and relate it to purpose.	1C4d	Various works	Students will summarize a work of literature and connect to author’s purpose.
Students will interpret tables, graphs, and maps in conjunction with related text.	1C4f	Timelines, charts, and maps, plus “Academic Reading Handbook,” “Understanding Visuals” and “Viewing and Representing” in back of text	Students will answer questions relating visual information to printed text.
Students will analyze and evaluate literary techniques in literature from a variety of forms and eras.	2A4a	“Literary Analysis” before and after each selection	Students will explain the use of literary techniques in literature from a variety of eras.
Students will explain and evaluate relationships among elements of fiction.	2A4b	“Literary Analysis” before and after each selection	Students will define, identify, and explain an author’s use of elements of fiction.
Students will explain relationships among the styles, forms, and purposes of authors	2A4c	Various works	Students will analyze how various authors use style and form to reinforce purpose
Students will describe how an author’s word choice and sentence structure affects the meaning.	2A4d	Various works	Students will change the wording and syntax of an author’s passage and explain how meaning is altered.

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Students will discuss how media format affects message.	2B4a	Audio files and film clips relation to individual literary works	Students will explain how changing format changes message.
Students will relate the historical context of literary works to their content.	2B4b	"Build Background" before each selection	Students will analyze the influence of historical context on a literary work.
Students will discuss cause and effect for both literary characters and real-life situations.	2B4c	Various works	Students will analyze the importance of cause and effect relationships
Students will edit documents for standard English and consistent publication format.	3A4	"Following MLA Manuscript Guidelines" in Writing Handbook section, back of text	Students will edit their writing using standard grammar and MLA format.
Students will produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B4a	"The Writing Process" in Writing Handbook, back of text	Students will plan and compose well-organized and coherent essays for a specific purpose and audience.
Students will use contemporary technology to produce, edit, and format writing for publication.	3B4b	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will evaluate written work for its effectiveness and make recommendation for its improvement.	3B4c	"Revising, Editing, and Proofreading" in Writing Handbook, back of text	Students will edit and revise their own work and that of their peers.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C4a	"Research Report Writing" in Writing Handbook, back of text	Students will compose paragraphs or essays in response to real life situations.
Students will use technology to create multimedia presentations for specific audiences.	3C4b	"Making Multimedia Presentations" section of Communication Handbook, back of text	Students will create and present multimedia projects for a specific audience.
Students will listen effectively in individual, small group, and large group settings.	4A4a	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Hdbk.	Students will participate with courtesy and attention in pairs, small and large groups.
Students will use listening skills for a variety of purposes.	4A4b	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Hdbk.	Students will use active listening to gain information and participate in class activities.
Students will follow complex oral instructions	4A4c	Teacher-created materials and assignments	Students will multiple-step directions given orally by the teacher.
Students will evaluate how nonverbal communication supports or contradicts	4A4d	Teacher-created materials and assignments	Students will use nonverbal communication strategies to support oral messages and

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verbal communication.			presentations.
Students will deliver effective oral presentations using visual aids and technology.	4A4a	"Speaking and Listening" section in Communication Handbook, back of text	Students will make an oral presentation using visual aids.
Students will use discussion skills in both leader and participant roles.	4B4b	"Making Multimedia Presentations section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will use verbal and nonverbal strategies to resolve conflict.	4B4d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will demonstrate knowledge of strategies needed to prepare a credible research report.	5A4a	"Research Report Writing" in Writing Handbook, back of text	Students will prepare a research report that uses credible sources and logic.
Students will design/present a project using various formats from multiple sources.	5A4b	"Research Report Writing" in Writing Handbook, back of text	Students will use research from a variety of sources to create and present a project.
Students will choose and evaluate primary and secondary sources for a variety of purposes.	5B4a	Teacher-created materials and research assignments	Students will conduct interviews, surveys, and searches for material and evaluate their credibility and usefulness.
Students will use and cite a variety of sources.	5B4b	"Research Report Writing" in Writing Handbook, back of text	Students will use MLA documentation in the composition of a research report.
Students will use research methods to create presentations with both oral and written components.	5C4b	"Making Multimedia Presentations" in Communication Handbook, back of text	Students will create research-based written and oral presentations.

Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
<b>Course Title:</b> Language and Literature 1 Honors		<b>Texts:</b> <i>Language of Literature Level 9</i> <i>Language of Literature Level 10</i>	
Students will build vocabulary through origins and history of words.	1A4a	Teacher-created materials	Students will explain the etymology of vocabulary words.
Students will examine the similarities and differences of word meaning and usage	1A4b	Vocabulary preview before each selection and “Vocabulary in Action” after each section	Students will match vocabulary words to their definitions and use them correctly in sentences.
Students will read for overall comprehension of a work in relation to prior knowledge	1B4a	“Comprehension Check” at the end of each selection	Students will discuss and correctly answer questions relating literature to prior knowledge.
Students will discuss how related works differ in purpose and form.	1B4b	Various literary works	Students will compare and contrast the forms and purposes of various works
Students will read age-appropriate material with fluency and accuracy.	1B4c	Various literary works, including those in literature text	Students will accurately and fluently read age-appropriate material.
Students will use questions and predictions to guide reading.	1C4a	“Active Reading” before, during, and after each selection	Students will predict outcomes and ask meaningful questions during reading.
Students will support an interpretation.	1C4b	“Extend Interpretations” section at end of each selection	Students will choose an interpretation and support it with details from the literature.
Students will apply information from a variety of sources to other life situations.	1C4c	“Extend Interpretations” section at the end of each selection	Students will use information from a variety of sources in application to life situations.
Students will summarize content and relate it to purpose.	1C4d	Various works	Students will summarize a work of literature and connect to author’s purpose.
Students will discuss the relationship between texts and visual arts.	1C4e	Various literary selections and works of art from text and teacher-gathered materials	Students will explain how visual arts support or contradict inferences from verbal texts.
Students will interpret tables, graphs, and maps in conjunction with related text.	1C4f	Timelines, charts, and maps, plus “Academic Reading Handbook,” “Understanding Visuals” and “Viewing and Representing” in back of text	Students will answer questions relating visual information to printed text.
Students will analyze and evaluate literary techniques in literature from a variety of forms and eras.	2A4a	“Literary Analysis” before and after each selection	Students will explain the use of literary techniques in literature from a variety of eras.
Students will explain and evaluate	2A4b	“Literary Analysis” before and after each	Students will define, identify, and explain an

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relationships among elements of fiction.		selection	author's use of elements of fiction.
Students will explain relationships among the styles, forms, and purposes of authors	2A4c	Various works	Students will analyze how various authors use style and form to reinforce purpose
Students will describe how an author's word choice and sentence structure affects the meaning.	2A4d	Various works	Students will change the wording and syntax of an author's passage and explain how meaning is altered.
Students will discuss how media format affects message.	2B4a	Audio files and film clips relation to individual literary works	Students will explain how changing format changes message.
Students will relate the historical context of literary works to their content.	2B4b	"Build Background" before each selection	Students will analyze the influence of historical context on a literary work.
Students will discuss cause and effect for both literary characters and real-life situations.	2B4c	Various works	Students will analyze the importance of cause and effect relationships
Students will edit documents for standard English and consistent publication format.	3A4	"Following MLA Manuscript Guidelines" in Writing Handbook section, back of text	Students will edit their writing using standard grammar and MLA format.
Students will produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B4a	"The Writing Process" in Writing Handbook, back of text	Students will plan and compose well-organized and coherent essays for a specific purpose and audience.
Students will use contemporary technology to produce, edit, and format writing for publication.	3B4b	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will evaluate written work for its effectiveness and make recommendation for its improvement.	3B4c	"Revising, Editing, and Proofreading" in Writing Handbook, back of text	Students will edit and revise their own work and that of their peers.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C4a	"Research Report Writing" in Writing Handbook, back of text	Students will compose paragraphs or essays in response to real life situations.
Students will use technology to create multimedia presentations for specific audiences.	3C4b	"Making Multimedia Presentations" section of Communication Handbook, back of text	Students will create and present multimedia projects for a specific audience.
Students will listen effectively in individual, small group, and large group settings.	4A4a	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Handbook	Students will participate with courtesy and attention in pairs, small and large groups.



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Students will use listening skills for a variety of purposes.	4A4b	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Handbook	Students will use active listening to gain information and participate in class activities.
Students will follow complex oral instructions	4A4c	Teacher-created materials and assignments	Students will follow multiple-step directions given orally by the teacher.
Students will evaluate how nonverbal communication supports or contradicts verbal communication.	4A4d	Teacher-created materials and assignments	Students will use nonverbal communication strategies to support oral messages and presentations.
Students will deliver effective oral presentations using visual aids and technology	4B4a	"Speaking and Listening" section in Communication Handbook, back of text	Students will make an oral presentation using visual aids.
Students will use discussion skills in both leader and participant roles.	4B4b	"Making Multimedia Presentations" section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will use verbal and nonverbal strategies to resolve conflict.	4B4d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will demonstrate knowledge of strategies needed to prepare a credible research report.	5A4a	"Research Report Writing" in Writing Handbook, back of text	Students will prepare a research report that uses credible sources and logic.
Students will design/present a project using various formats from multiple sources.	5A4b	"Research Report Writing" in Writing Handbook, back of text	Students will use research from a variety of sources to create and present a project.
Students will choose and evaluate primary and secondary sources for a variety of purposes.	5B4a	Teacher-created materials and research assignments	Students will conduct interviews, surveys, and searches for material and evaluate their credibility and usefulness.
Students will use and cite a variety of sources.	5B4b	"Research Report Writing" in Writing Handbook, back of text	Students will use MLA documentation in the composition of a research report.
Students will use research methods to create written publications in a variety of formats for presentation to an audience.	5C4a	"Research Report Writing" in Writing Handbook, back of text	Students will create fliers, brochures, letters, memos, and reports using various research strategies.
Students will use research methods to create presentations with both oral and written components.	5C4b	"Making Multimedia Presentations" in Communication Handbook, back of text	Students will create research-based written and oral presentations.
Students will prepare for and participate in formal debates.	5C4c	Teacher-created materials	Students will debate literary and contemporary issues using formal debate guidelines.

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<b>Course Title:</b> <b>Practical Reading and Writing 2</b>		<b>TEXT:</b> <i>Language of Literature (American)</i>	
Students will examine the similarities and differences of word meaning and usage	1A4b	Vocabulary preview before each selection and “Vocabulary in Action” after each section	Students will match vocabulary words to their definitions and use them correctly in sentences.
Students will read for overall comprehension of a work in relation to prior knowledge	1B4a	“Comprehension Check” at the end of each selection	Students will discuss and correctly answer questions relating literature to prior knowledge.
Students will read age-appropriate material with fluency and accuracy.	1B4c	Various literary works, including those in literature text	Students will accurately and fluently read age-appropriate material.
Students will use questions and predictions to guide reading.	1C4a	“Active Reading” before, during, and after each selection	Students will predict outcomes and ask meaningful questions during reading.
Students will support an interpretation.	1C4b	“Extend Interpretations” section at end of each selection	Students will choose an interpretation and support it with details from the literature.
Students will apply information from a variety of sources to other life situations.	1C4c	“Extend Interpretations” section at the end of each selection	Students will use information from a variety of sources in application to life situations.
Students will summarize content and relate it to purpose.	1C4d	Various texts	Students will summarize a work of literature and connect to author’s purpose.
Students will interpret tables, graphs, and maps in conjunction with related text.	1C4f	Timelines, charts, and maps, plus “Academic Reading Handbook,” “Understanding Visuals” and “Viewing and Representing” in back of text	Students will answer questions relating visual information to printed text.
Students will analyze and evaluate literary techniques in literature from a variety of forms and eras.	2A4a	“Literary Analysis” before and after each selection	Students will explain the use of literary techniques in literature from a variety of eras.
Students will explain and evaluate relationships among elements of fiction.	2A4b	“Literary Analysis” before and after each selection	Students will define, identify, and explain an author’s use of elements of fiction.
Students will discuss how media format affects message.	2B4a	Audio files and film clips relation to individual literary works	Students will explain how changing format changes message.
Students will relate the historical context of literary works to their content.	2B4B	“Build Background” before each selection	Students will analyze the influence of historical context on a literary work.
Students will discuss cause and effect for both literary characters and real-life situations	2B4c	Various works	Students will analyze the importance of cause and effect relationships
Students will edit documents for	3A4	“Following MLA Manuscript Guidelines” in	Students will edit their writing using standard

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standard English and consistent publication format.		Writing Handbook section, back of text	grammar and MLA format.
Students will produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B4a	"The Writing Process" in Writing Handbook, back of text	Students will plan and compose well-organized and coherent essays for a specific purpose and audience.
Students will use technology to produce, edit, and format writing for publication.	3B4b	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will evaluate written work for its effectiveness and make recommendation for its improvement	3B4c	"Revising, Editing, and Proofreading" in Writing Handbook, back of text	Students will edit and revise their own work and that of their peers.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C4a	"Research Report Writing" in Writing Handbook, back of text	Students will compose paragraphs or essays in response to real life situations.
Students will listen effectively in individual, small group, and large group settings.	4A4a	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Handbook, back of text	Students will participate with courtesy and attention in pairs, small and large groups.
Students will use listening skills for a variety of purposes.	4A4b	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Handbook, back of text	Students will use active listening to gain information and participate in class activities.
Students will evaluate how nonverbal communication supports or contradicts verbal communication.	4A4d	Teacher-created materials and assignments	Students will explain the relationship between nonverbal and verbal communication.
Students will deliver effective oral presentations using visual aids and technology	4B4a	"Speaking and Listening" section in Communication Handbook, back of text	Students will make an oral presentation using visual aids.
Students will use discussion skills in both leader and participant roles.	4B4b	"Making Multimedia Presentations section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will use verbal and nonverbal strategies to resolve conflict.	4B4d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will demonstrate knowledge of strategies needed to prepare a credible research report.	5A4a	"Research Report Writing" in Writing Handbook, back of text	Students will prepare a research report that uses credible sources and logic.
Students will design/present a project using various formats from multiple sources.	5A4b	"Research Report Writing" in Writing Handbook, back of text	Students will use research from a variety of sources to create and present a project.

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Students will use and cite a variety of sources.	5B4b	“Research Report Writing” in Writing Handbook, back of text	Students will use MLA documentation in the composition of a research report.
Students will use research methods to create presentations with both oral and written components.	5C4b	“Making Multimedia Presentations” in Communication Handbook, back of text	Students will create research-based written and oral presentations.

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<b>Course Title:</b> <b>Language and American Literature 2</b>		<b>Text:</b> <i>Language of Literature (American Literature)</i>	
Students will examine the similarities and differences of word meaning and usage	1A4b	Vocabulary preview before each selection and “Vocabulary in Action” after each section	Students will match vocabulary words to their definitions and use them correctly in sentences.
Students will read for overall comprehension of a work in relation to prior knowledge	1B4a	“Comprehension Check” at the end of each selection	Students will discuss and correctly answer questions relating literature to prior knowledge.
Students will discuss how related works differ in purpose and form.	1B4b	Various literary works	Students will compare and contrast the forms and purposes of various works
Students will read age-appropriate material with fluency and accuracy.	1B4c	Various literary works, including those in literature text	Students will accurately and fluently read age-appropriate material.
Students will use questions and predictions to guide reading.	1C4a	“Active Reading” before, during, and after each selection	Students will predict outcomes and ask meaningful questions during reading.
Students will support an interpretation.	1C4b	“Extend Interpretations” section at end of each selection	Students will choose an interpretation and support it with details from the literature.
Students will apply information from a variety of sources to other life situations.	1C4c	“Extend Interpretations” section at the end of each selection	Students will use information from a variety of sources in application to life situations.
Students will summarize content and relate it to purpose.	1C4d	Various works	Students will summarize a work of literature and connect to author’s purpose.
Students will interpret tables, graphs, and maps in conjunction with related text.	1C4f	Timelines, charts, and maps, plus “Academic Reading Handbook,” “Understanding Visuals” and “Viewing and Representing” in back of text	Students will answer questions relating visual information to printed text.
Students will analyze and evaluate literary techniques in literature from a variety of forms and eras.	2A4a	“Literary Analysis” before and after each selection	Students will explain the use of literary techniques in literature from a variety of eras.
Students will explain and evaluate relationships among elements of fiction.	2A4b	“Literary Analysis” before and after each selection	Students will define, identify, and explain an author’s use of elements of fiction.
Students will explain relationships among the styles, forms, and purposes of authors	2A4c	Various works	Students will analyze how various authors use style and form to reinforce purpose
Students will describe how an author’s word choice and sentence structure	2A4d	Various works	Students will change the wording and syntax of an author’s passage and explain how

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affects the meaning.			meaning is altered.
Students will discuss how media format affects message.	2B4a	Audio files and film clips relation to individual literary works	Students will explain how changing format changes message.
Students will relate the historical context of literary works to their content.	2B4b	"Build Background" before each selection	Students will analyze the influence of historical context on a literary work.
Students will discuss cause and effect for both literary characters and real-life situations.	2B4c	Various works	Students will analyze the importance of cause and effect relationships
Students will edit documents for standard English and consistent publication format.	3A4	"Following MLA Manuscript Guidelines" in Writing Handbook section, back of text	Students will edit their writing using standard grammar and MLA format.
Students will produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B4a	"The Writing Process" in Writing Handbook, back of text	Students will plan and compose well-organized and coherent essays for a specific purpose and audience.
Students will use contemporary technology to produce, edit, and format writing for publication.	3B4b	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will evaluate written work for its effectiveness and make recommendation for its improvement.	3B4c	"Revising, Editing, and Proofreading" in Writing Handbook, back of text	Students will edit and revise their own work and that of their peers.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C4a	"Research Report Writing" in Writing Handbook, back of text	Students will compose paragraphs or essays in response to real life situations.
Students will use technology to create multimedia presentations for specific audiences.	3C4b	"Making Multimedia Presentations" section of Communication Handbook, back of text	Students will create and present multimedia projects for a specific audience.
Students will listen effectively in individual, small group, and large group settings.	4A4a	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Hdbk.	Students will participate with courtesy and attention in pairs, small and large groups.
Students will use listening skills for a variety of purposes.	4A4b	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Hdbk.	Students will use active listening to gain information and participate in class activities.
Students will follow complex oral instructions	4A4c	Teacher-created materials and assignments	Students will multiple-step directions given orally by the teacher.
Students will evaluate how nonverbal	4A4d	Teacher-created materials and	Students will use nonverbal communication

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communication supports or contradicts verbal communication.		assignments	strategies to support oral messages and presentations.
Students will deliver effective oral presentations using visual aids and technology.	4A4a	"Speaking and Listening" section in Communication Handbook, back of text	Students will make an oral presentation using visual aids.
Students will use discussion skills in both leader and participant roles.	4B4b	"Making Multimedia Presentations section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will use verbal and nonverbal strategies to resolve conflict.	4B4d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will demonstrate knowledge of strategies needed to prepare a credible research report.	5A4a	"Research Report Writing" in Writing Handbook, back of text	Students will prepare a research report that uses credible sources and logic.
Students will design/present a project using various formats from multiple sources.	5A4b	"Research Report Writing" in Writing Handbook, back of text	Students will use research from a variety of sources to create and present a project.
Students will choose and evaluate primary and secondary sources for a variety of purposes.	5B4a	Teacher-created materials and research assignments	Students will conduct interviews, surveys, and searches for material and evaluate their credibility and usefulness.
Students will use and cite a variety of sources.	5B4b	"Research Report Writing" in Writing Handbook, back of text	Students will use MLA documentation in the composition of a research report.
Students will use research methods to create presentations with both oral and written components.	5C4b	"Making Multimedia Presentations" in Communication Handbook, back of text	Students will create research-based written and oral presentations.

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<b>Course Title:</b> <b>Language and American Literature 2 Honors</b>		<b>Text:</b> <i>Language of Literature (American)</i>	
Students will build vocabulary through origins and history of words.	1A4a	Teacher-created materials	Students will explain the etymology of vocabulary words.
Students will examine the similarities and differences of word meaning and usage	1A4b	Vocabulary preview before each selection and “Vocabulary in Action” after each section	Students will match vocabulary words to their definitions and use them correctly in sentences.
Students will read for overall comprehension of a work in relation to prior knowledge	1B4a	“Comprehension Check” at the end of each selection	Students will discuss and correctly answer questions relating literature to prior knowledge.
Students will discuss how related works differ in purpose and form.	1B4b	Various literary works	Students will compare and contrast the forms and purposes of various works
Students will read age-appropriate material with fluency and accuracy.	1B4c	Various literary works, including those in literature text	Students will accurately and fluently read age-appropriate material.
Students will use questions and predictions to guide reading.	1C4a	“Active Reading” before, during, and after each selection	Students will predict outcomes and ask meaningful questions during reading.
Students will support an interpretation.	1C4b	“Extend Interpretations” section at end of each selection	Students will choose an interpretation and support it with details from the literature.
Students will apply information from a variety of sources to other life situations.	1C4c	“Extend Interpretations” section at the end of each selection	Students will use information from a variety of sources in application to life situations.
Students will summarize content and relate it to purpose.	1C4d	Various works	Students will summarize a work of literature and connect to author’s purpose.
Students will discuss the relationship between texts and visual arts.	1C4e	Various literary selections and works of art from text and teacher-gathered materials	Students will explain how visual arts support or contradict inferences from verbal texts.
Students will interpret tables, graphs, and maps in conjunction with related text.	1C4f	Timelines, charts, and maps, plus “Academic Reading Handbook,” “Understanding Visuals” and “Viewing and Representing” in back of text	Students will answer questions relating visual information to printed text.
Students will analyze and evaluate literary techniques in literature from a variety of forms and eras.	2A4a	“Literary Analysis” before and after each selection	Students will explain the use of literary techniques in literature from a variety of eras.
Students will explain and evaluate relationships among elements of fiction.	2A4b	“Literary Analysis” before and after each selection	Students will define, identify, and explain an author’s use of elements of fiction.



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Students will explain relationships among the styles, forms, and purposes of authors	2A4c	Various works	Students will analyze how various authors use style and form to reinforce purpose
Students will describe how an author's word choice and sentence structure affects the meaning.	2A4d	Various works	Students will change the wording and syntax of an author's passage and explain how meaning is altered.
Students will discuss how media format affects message.	2B4a	Audio files and film clips relation to individual literary works	Students will explain how changing format changes message.
Students will relate the historical context of literary works to their content.	2B4b	"Build Background" before each selection	Students will analyze the influence of historical context on a literary work.
Students will discuss cause and effect for both literary characters and real-life situations.	2B4c	Various works	Students will analyze the importance of cause and effect relationships
Students will edit documents for standard English and consistent publication format.	3A4	"Following MLA Manuscript Guidelines" in Writing Handbook section, back of text	Students will edit their writing using standard grammar and MLA format.
Students will produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B4a	"The Writing Process" in Writing Handbook, back of text	Students will plan and compose well-organized and coherent essays for a specific purpose and audience.
Students will use contemporary technology to produce, edit, and format writing for publication.	3B4b	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will evaluate written work for its effectiveness and make recommendation for its improvement.	3B4c	"Revising, Editing, and Proofreading" in Writing Handbook, back of text	Students will edit and revise their own work and that of their peers.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C4a	"Research Report Writing" in Writing Handbook, back of text	Students will compose paragraphs or essays in response to real life situations.
Students will use technology to create multimedia presentations for specific audiences.	3C4b	"Making Multimedia Presentations" section of Communication Handbook, back of text	Students will create and present multimedia projects for a specific audience.
Students will listen effectively in individual, small group, and large group settings.	4A4a	"Speaking and Listening" and "Using Active Listening Strategies" in Communication Handbook	Students will participate with courtesy and attention in pairs, small and large groups.
Students will use listening skills for a	4A4b	"Speaking and Listening" and "Using Active	Students will use active listening to gain

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variety of purposes.		Listening Strategies” in Communication Handbook	information and participate in class activities.
Students will follow complex oral instructions	4A4c	Teacher-created materials and assignments	Students will follow multiple-step directions given orally by the teacher.
Students will evaluate how nonverbal communication supports or contradicts verbal communication.	4A4d	Teacher-created materials and assignments	Students will use nonverbal communication strategies to support oral messages and presentations.
Students will deliver effective oral presentations using visual aids and technology	4B4a	“Speaking and Listening” section in Communication Handbook, back of text	Students will make an oral presentation using visual aids.
Students will use discussion skills in both leader and participant roles.	4B4b	“Making Multimedia Presentations section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will use verbal and nonverbal strategies to resolve conflict.	4B4d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will demonstrate knowledge of strategies needed to prepare a credible research report.	5A4a	“Research Report Writing” in Writing Handbook, back of text	Students will prepare a research report that uses credible sources and logic.
Students will design/present a project using various formats from multiple sources.	5A4b	“Research Report Writing” in Writing Handbook, back of text	Students will use research from a variety of sources to create and present a project.
Students will choose and evaluate primary and secondary sources for a variety of purposes.	5B4a	Teacher-created materials and research assignments	Students will conduct interviews, surveys, and searches for material and evaluate their credibility and usefulness.
Students will use and cite a variety of sources.	5B4b	“Research Report Writing” in Writing Handbook, back of text	Students will use MLA documentation in the composition of a research report.
Students will use research methods to create written publications in a variety of formats for presentation to an audience.	5C4a	“Research Report Writing” in Writing Handbook, back of text	Students will create fliers, brochures, letters, memos, and reports using various research strategies.
Students will use research methods to create presentations with both oral and written components.	5C4b	“Making Multimedia Presentations” in Communication Handbook, back of text	Students will create research-based written and oral presentations.
Students will prepare for and participate in formal debates.	5C4c	Teacher-created materials	Students will debate literary and contemporary issues using formal debate guidelines.

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<b>Course Title:</b> Practical Reading and Writing 3		<b>Text:</b> <i>Language of Literature (British)</i> <i>Language of Literature (World)</i>	
Students will analyze the importance of diction choice.	1A5b	Various literary texts	Students will explain how authors use word choices to create tone and relate to audience.
Students will evaluate a variety of texts for purpose, structure, and content.	1B5c	Various literary texts	Students will determine an author's purpose and organizational plan and answer questions about content.
Students will read age-appropriate material with fluency and accuracy.	1B5d	Various literary works, including those in the text	Students will read age-appropriate materials in a reasonable time and answer questions related to content and diction.
Students will use questions and predictions to guide reading.	1C5a	Various texts	Students will predict outcomes and ask meaningful questions during reading.
Students will analyze and defend an interpretation.	1C5b 2B5a	Various texts	Students will choose among possible interpretations and defend their choice with details from the text.
Students will evaluate information from a variety of sources and apply to life situations.	1C5c	"Extend Interpretation" section at the end of each selection	Students will use information from texts and research materials to apply to situations in real life.
Students will summarize content and relate it to purpose.	1C5d	Various literary texts	Students will give a verbal or written summary of a work and explain the author's purpose.
Students will analyze the relationship between texts and visual arts.	1C5e	Timelines, charts, and maps, plus "Academic Reading Handbook," "Understanding Visuals" and Section 5 of Communication Handbook, back of text	Students will answer questions relating visual information to printed text.
Students will analyze tables, graphs, and maps to persuade others.	1C5f	Timelines, charts, and maps, plus "Academic Reading Handbook," "Understanding Visuals" and Section 5 of Communication Handbook, back of text	Students will build persuasive arguments relating visual information to printed texts.
Students will evaluate relationships among elements of fiction.	2A5b	"Literary Analysis" before and after each selection	Students will define, identify, and explain an author's use of elements of fiction.
Students will analyze the development of form and purpose from literature from a variety of cultural backgrounds.	2A5c	Various literary works	Students will explain how the cultural background of various authors affects the forms in which, and the purposes for which

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Students will evaluate the influence of historical context in a variety of works	2A5d	Various literary works	they write. Students will explain how the historical context of the period affects an author's work.
Students will apply knowledge gained from literature to contemporary social issues.	2B5b	Selected works have "Cause and Effect" reading sidebars before, during, and after selections. Also see Reading Handbook, back of text.	Students will connect the information and themes within literature to modern local and global issues.
Students will edit documents for standard English and consistent publication format.	3A5	"Following MLA Manuscript Guidelines" in Writing Handbook section, back of text	Students will edit their writing using standard grammar and MLA format.
Students will use contemporary technology to produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B5	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will compose narrative, informative, and persuasive writing appropriate for the intended audience.	3C5a	Writing Handbook, back of text	Students will select an appropriate writing style for an assigned audience.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C5b	Writing Handbook, Section 7	Students will compose essays in response to real-life issues and situations.
Students will deliver logical and effective oral presentations using visual aids and technology	4B5a	"Making Multi-media Presentations" section of Communication Handbook, back of text	Students will make an oral presentation using visual aids effectively.
Students will use discussion skills in both leader and participant roles; students will analyze their effectiveness in these roles.	4B5b	"Making Multimedia Presentations section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will minimize communication anxiety through organization and practice	4B5c	Teacher modeling and teacher-created materials	Students will outline and rehearse presentations.
Students will use verbal and nonverbal strategies to maintain communication and mutual respect when views differ.	4B5d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.

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Students will use multiple forms of data to plan research.	5A5a	“Research Report Writing” in Writing Handbook, back of text	Students will do research and create projects and reports based on that research.
Students will evaluate and implement source information for use in oral and written reports.	5B5a	“Research Report Writing” in Writing Handbook, back of text	Students will decide which sources are credible and reliable and use those sources to compose written reports.
Students will use and cite a variety of sources.	5B5b	MLA Manuscript guidelines and library materials	Students will compose papers and reports, integrating a variety of source materials and giving credit to those sources in MLA style.
Students will use research methods to create written publications or a multimedia documentary for presentation to an audience.	5C5a	Library materials and Communication Handbook, Section 5.4	Students will apply research methods to create written or multi-media presentations.
Students will support and defend a thesis statement using references from both print and electronic sources.	5C5b	Writing Handbook in back of text and library materials	Students will compose defensible thesis statements which integrate source materials.

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<b>Course Title:</b> British Literature and Language & World Literature and Language		<b>Text:</b> <i>Language of Literature (British)</i> <i>Language of Literature (World)</i>	
Students will analyze words origins and derivations.	1A5a	Vocabulary sections of text	Students will examine and roots and developments of vocabulary words in literary selections.
Students will analyze the importance of diction choice.	1A5b	Various literary texts	Students will explain how authors use word choices to create tone and relate to audience.
Students will relate reading to prior knowledge.	1B5a	Teacher-create materials and assignments	Students will explain how reading relates to personal experience and previous learning.
Students will analyze the differences among various genres.	1B5b	Teacher-created materials and assignments	Students will compare and contrast the elements of genre of a variety of literary works.
Students will evaluate a variety of texts for purpose, structure, and content.	1B5c	Various literary texts	Students will determine an author's purpose and organizational plan and answer questions about content.
Students will read age-appropriate material with fluency and accuracy.	1B5d	Various literary works, including those in the text	Students will read age-appropriate materials in a reasonable time and answer questions related to content and diction.
Students will use questions and predictions to guide reading.	1C5a	"Active Reading" sections before, during, and after literary selections in text	Students will predict outcomes and ask meaningful questions during reading.
Students will analyze and defend an interpretation.	1C5b 2B5a	"Extend Interpretation" section at the end of each selection	Students will choose among possible interpretations and defend their choices with details from the text.
Students will evaluate information from a variety of sources and apply to life situations.	1C5c	"Extend Interpretation" section at the end of each selection	Students will use information from texts and research materials to apply to situations in real life.
Students will summarize content and	1C5d	Various literary texts	Students will give a verbal or written

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relate it to purpose.			summary of a work and explain the author's purpose.
Students will analyze the relationship between texts and visual arts.	1C5e	Timelines, charts, and maps, plus "Academic Reading Handbook," "Understanding Visuals" and Section 5 of Communication Handbook, back of text	Students will explain how visual information enhances printed text in a variety of literary selections.
Students will analyze tables, graphs, and maps to persuade others.	1C5f	Timelines, charts, and maps, plus "Academic Reading Handbook," "Understanding Visuals" and Section 5 of Communication Handbook, back of text	Students will build persuasive arguments relating visual information to printed texts.
Students will analyze and compare complex literary techniques in literature from a variety of forms and eras.	2A5a	"Literary Analysis" section before and after each selection in the text	Students will explain how an author's time period and choice of form determine and shape the complex literary techniques used.
Students will evaluate relationships among elements of fiction.	2A5b	"Literary Analysis" before and after each selection	Students will define, identify, and explain an author's use of elements of fiction.
Students will analyze the development of form and purpose from literature from a variety of cultural backgrounds.	2A5c	Various literary works	Students will explain how the cultural background of various authors affects the forms in which, and the purposes for which they write.
Students will evaluate the influence of historical context in a variety of works	2A5d	Various literary works	Students will explain how the historical context of the period affects an author's work.
Students will apply knowledge gained from literature to contemporary social issues.	2B5b	Selected works have "Cause and Effect" reading sidebars before, during, and after selections. Also see Reading Handbook, back of text.	Students will connect the information and themes within literature to modern local and global issues.
Students will edit documents for standard English and consistent publication format.	3A5	"Following MLA Manuscript Guidelines" in Writing Handbook section, back of text	Students will edit their writing using standard grammar and MLA format.
Students will use contemporary technology to produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B5	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will compose narrative,	3C5a	Writing Handbook, back of text	Students will select an appropriate writing

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informative, and persuasive writing appropriate for the intended audience.			style for an assigned audience.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C5b	Writing Handbook, Section 7	Students will compose essays in response to real-life issues and situations.
Students will analyze and evaluate a speaker's verbal and nonverbal messages.	4A5a 4A5b	Teacher-created materials and assignments	Students will discuss how a speaker's nonverbal message (body language) supports or contradicts the verbal message.
Students will deliver logical and effective oral presentations using visual aids and technology	4B5a	"Making Multi-media Presentations" section of Communication Handbook, back of text	Students will make an oral presentation using visual aids effectively.
Students will use discussion skills in both leader and participant roles; students will analyze their effectiveness in these roles.	4B5b	"Making Multimedia Presentations section in Communication Handbook, back of text	Students will both lead and participate in class discussions.
Students will minimize communication anxiety through organization and practice	4B5c	Teacher modeling and teacher-created materials	Students will outline and rehearse presentations.
Students will use verbal and nonverbal strategies to maintain communication and mutual respect when views differ.	4B5d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will use multiple forms of data to plan research.	5A5a	"Research Report Writing" in Writing Handbook, back of text	Students will do research and create projects and reports based on that research.
Students will evaluate and implement source information for use in oral and written reports.	5B5a	"Research Report Writing" in Writing Handbook, back of text	Students will decide which sources are credible and reliable and use those sources to compose written reports.
Students will use and cite a variety of sources.	5B5b	MLA Manuscript guidelines and library materials	Students will compose papers and reports, integrating a variety of source materials and giving credit to those sources in MLA style.
Students will use research methods to create written publications or a multimedia documentary for presentation to an audience.	5C5a	Library materials and Communication Handbook, Section 5.4	Students will apply research methods to create written or multi-media presentations.



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Students will support and defend a thesis statement using references from both print and electronic sources.	5C5b	Writing Handbook in back of text and library materials	Students will compose defensible thesis statements which integrate source materials.

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<b>Course Title:</b> Advanced Placement Literature and Composition		<b>Text:</b> <i>Advanced Placement Literature and Composition</i>	
Students will analyze words origins and derivations.	1A5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will examine and roots and developments of vocabulary words in literary selections.
Students will analyze the importance of diction choice.	1A5b	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will explain how authors use word choices to create tone and relate to audience.
Students will relate reading to prior knowledge.	1B5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will explain how reading relates to personal experience and previous learning.
Students will analyze the differences among various genres.	1B5b	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will compare and contrast the elements of genre of a variety of literary works.
Students will evaluate a variety of texts for purpose, structure, and content.	1B5c	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will determine an author’s purpose and organizational plan and answer questions about content.
Students will read age-appropriate material with fluency and accuracy.	1B5d	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will read age-appropriate materials in a reasonable time and answer questions related to content and diction.
Students will use questions and predictions to guide reading.	1C5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will predict outcomes and ask meaningful questions during reading.
Students will analyze and defend an interpretation.	1C5b 2B5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will choose among possible interpretations and defend their choices with details from the text.
Students will evaluate information from a variety of sources and apply to life situations.	1C5c	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will use information from texts and research materials to apply to situations in real life.
Students will summarize content and relate it to purpose.	1C5d	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will give a verbal or written summary of a work and explain the author’s purpose.
Students will analyze the relationship	1C5e	Teacher-created materials, College Board	Students will explain how visual

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between texts and visual arts.		"Course Description," and various novels and other literary works	information enhances printed text in a variety of literary selections.
Students will analyze tables, graphs, and maps to persuade others.	1C5f	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will build persuasive arguments relating visual information to printed texts.
Students will analyze and compare complex literary techniques in literature from a variety of forms and eras.	2A5a	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will explain how an author's time period and choice of form determine and shape the complex literary techniques used.
Students will evaluate relationships among elements of fiction.	2A5b	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will define, identify, and explain an author's use of elements of fiction.
Students will analyze the development of form and purpose from literature from a variety of cultural backgrounds.	2A5c	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will explain how the cultural background of various authors affects the forms in which, and the purposes for which they write.
Students will evaluate the influence of historical context in a variety of works	2A5d	Teacher-created materials	Students will explain how the historical context of the period affects an author's work.
Students will apply knowledge gained from literature to contemporary social issues.	2B5b	Various literary works	Students will connect the information and themes within literature to modern local and global issues.
Students will edit documents for standard English and consistent publication format.	3A5	MLA Manuscript Guidelines	Students will edit their writing using standard grammar and MLA format.
Students will use contemporary technology to produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B5	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will compose narrative, informative, and persuasive writing appropriate for the intended audience.	3C5a	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will select an appropriate writing style for an assigned audience.
Students will write for real or potentially	3C5b	Teacher-created materials, College Board	Students will compose essays in response

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real situations in academic, professional, and civic contexts.		"Course Description," and various novels and other literary works	to real-life issues and situations.
Students will analyze and evaluate a speaker's verbal and nonverbal messages.	4A5a 4A5b	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will discuss how a speaker's nonverbal message (body language) supports or contradicts the verbal message.
Students will deliver logical and effective oral presentations using visual aids and technology	4B5a	Teacher-created materials	Students will make an oral presentation using visual aids effectively.
Students will use discussion skills in both leader and participant roles; students will analyze their effectiveness in these roles.	4B5b	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will both lead and participate in class discussions.
Students will minimize communication anxiety through organization and practice	4B5c	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will outline and rehearse presentations.
Students will use verbal and nonverbal strategies to maintain communication and mutual respect when views differ.	4B5d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will use multiple forms of data to plan research.	5A5a	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will do research and create projects and reports based on that research.
Students will evaluate and implement source information for use in oral and written reports.	5B5a	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will decide which sources are credible and reliable and use those sources to compose written reports.
Students will use and cite a variety of sources.	5B5b	MLA Manuscript guidelines and library materials	Students will compose papers and reports, integrating a variety of source materials and giving credit to those sources in MLA style.
Students will use research methods to create written publications or a multimedia documentary for presentation to an audience.	5C5a	Teacher-created materials, College Board "Course Description," and various novels and other literary works, plus library materials	Students will apply research methods to create written or multi-media presentations.

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Students will support and defend a thesis statement using references from both print and electronic sources.	5C5b	Teacher-created materials, College Board "Course Description," and various novels and other literary works	Students will compose defensible thesis statements which integrate source materials.

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<b>Course Title:</b> Practical Reading and Writing 4		<b>Text:</b> <i>English That Works</i>	
Students will analyze the importance of diction choice.	1A5b	Various literary works, including those in the literature text	Students will explain how authors use word choices to create tone and relate to audience.
Students will evaluate a variety of texts for purpose, structure, and content.	1B5c	Various literary works, including those in the literature text	Students will determine an author's purpose and organizational plan and answer questions about content.
Students will read age-appropriate material with fluency and accuracy.	1B5d	Various literary works, including those in the literature text	Students will read age-appropriate materials in a reasonable time and answer questions related to content and diction.
Students will use questions and predictions to guide reading.	1C5a	Various literary works, including those in the literature text	Students will predict outcomes and ask meaningful questions during reading.
Students will analyze and defend an interpretation.	1C5b 2B5a	Various literary works, including those in the literature text	Students will choose among possible interpretations and defend their choices with details from the text.
Students will evaluate information from a variety of sources and apply to life situations.	1C5c	"Extend Interpretation" section at the end of each selection	Students will use information from texts and research materials to apply to situations in real life.
Students will summarize content and relate it to purpose.	1C5d	Various literary works, including those in the literature text	Students will give a verbal or written summary of a work and explain the author's purpose.
Students will analyze the relationship between texts and visual arts.	1C5e	Various literary works, including those in the literature text Various literary works, including those in the literature text	Students will explain how visual information enhances printed text in a variety of literary selections.
Students will analyze tables, graphs, and maps to persuade others.	1C5f	Various literary works, including those in the literature text	Students will build persuasive arguments relating visual information to printed texts.
Students will evaluate relationships among elements of fiction.	2A5b	"Literary Analysis" section before and after each selection	Students will define, identify, and explain an author's use of elements of fiction.
Students will analyze the development of form and purpose from literature from a variety of cultural backgrounds.	2A5c	Various literary works, including those in the literature text	Students will explain how the cultural background of various authors affects the forms in which, and the purposes for which they write.
Students will evaluate the influence of historical context in a variety of works	2A5d	"Building Background" section before each selection	Students will explain how the historical context of the period affects an author's work.

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Students will apply knowledge gained from literature to contemporary social issues.	2B5b	Selected works have “Cause and Effect” on “Active Reading” sidebars before, during, and after the selection.	Students will connect the information and themes within literature to modern local and global issues.
Students will edit documents for standard English and consistent publication format.	3A5	MLA manuscript guidelines and Writing Handbook in back of text	Students will edit their writing using standard grammar and MLA format.
Students will use contemporary technology to produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B5	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will compose narrative, informative, and persuasive writing appropriate for the intended audience.	3C5a	Writing Handbook in back of text	Students will select an appropriate writing style for an assigned audience.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C5b	Section 7 of Writing Handbook in back of text	Students will compose essays in response to real-life issues and situations.
Students will deliver logical and effective oral presentations using visual aids and technology	4B5a	Teacher-created materials and “Making Multi-media Presentations in Communication Handbook in back of text	Students will make an oral presentation using visual aids effectively.
Students will use discussion skills in both leader and participant roles; students will analyze their effectiveness in these roles.	4B5b	Teacher-created materials and assignments	Students will both lead and participate in class discussions.
Students will minimize communication anxiety through organization and practice	4B5c	Teacher-created materials and assignments	Students will outline and rehearse presentations.
Students will use verbal and nonverbal strategies to maintain communication and mutual respect when views differ.	4B5d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will use multiple forms of data to plan research.	5A5a	Writing Handbook in back of text	Students will do research and create projects and reports based on that research.
Students will evaluate and implement source information for use in oral and written reports.	5B5a	Writing Handbook in back of text	Students will decide which sources are credible and reliable and use those sources to compose written reports.

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Students will use and cite a variety of sources.	5B5b	Library materials and Writing Handbook in back of text.	Students will compose papers and reports, integrating a variety of source materials and giving credit to those sources in MLA style.
Students will use research methods to create written publications or a multimedia documentary for presentation to an audience.	5C5a	Library materials and Section 5.4 of Communication Handbook in back of text	Students will apply research methods to create written or multi-media presentations.
Students will support and defend a thesis statement using references from both print and electronic sources.	5C5b	Library materials and Writing Handbook in back of text	Students will compose defensible thesis statements which integrate source materials.



Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
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<b>Course Title:</b> Language and British Literature Language and World Literature		<b>Text:</b> <i>Language of Literature (British)</i> <i>Language of Literature (World)</i>	
Students will analyze words origins and derivations.	1A5a	Vocabulary sections of text	Students will examine and roots and developments of vocabulary words in literary selections.
Students will analyze the importance of diction choice.	1A5b	Various literary texts	Students will explain how authors use word choices to create tone and relate to audience.
Students will relate reading to prior knowledge.	1B5a	Teacher-create materials and assignments	Students will explain how reading relates to personal experience and previous learning.
Students will analyze the differences among various genres.	1B5b	Teacher-created materials and assignments	Students will compare and contrast the elements of genre of a variety of literary works.
Students will evaluate a variety of texts for purpose, structure, and content.	1B5c	Various literary texts	Students will determine an author's purpose and organizational plan and answer questions about content.
Students will read age-appropriate material with fluency and accuracy.	1B5d	Various literary works, including those in the text	Students will read age-appropriate materials in a reasonable time and answer questions related to content and diction.
Students will use questions and predictions to guide reading.	1C5a	"Active Reading" sections before, during, and after literary selections in text	Students will predict outcomes and ask meaningful questions during reading.
Students will analyze and defend an interpretation.	1C5b 2B5a	"Extend Interpretation" section at the end of each selection	Students will choose among possible interpretations and defend their choices with details from the text.
Students will evaluate information from a variety of sources and apply to life situations.	1C5c	"Extend Interpretation" section at the end of each selection	Students will use information from texts and research materials to apply to situations in real life.
Students will summarize content and relate it to purpose.	1C5d	Various literary texts	Students will give a verbal or written summary of a work and explain the author's purpose.
Students will analyze the relationship between texts and visual arts.	1C5e	Timelines, charts, and maps, plus "Academic Reading Handbook," "Understanding Visuals" and Section 5 of	Students will explain how visual information enhances printed text in a variety of literary selections.

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Students will analyze tables, graphs, and maps to persuade others.	1C5f	Communication Handbook, back of text Timelines, charts, and maps, plus “Academic Reading Handbook,” “Understanding Visuals” and Section 5 of Communication Handbook, back of text	Students will build persuasive arguments relating visual information to printed texts.
Students will analyze and compare complex literary techniques in literature from a variety of forms and eras.	2A5a	“Literary Analysis” section before and after each selection in the text	Students will explain how an author’s time period and choice of form determine and shape the complex literary techniques used.
Students will evaluate relationships among elements of fiction.	2A5b	“Literary Analysis” before and after each selection	Students will define, identify, and explain an author’s use of elements of fiction.
Students will analyze the development of form and purpose from literature from a variety of cultural backgrounds.	2A5c	Various literary works	Students will explain how the cultural background of various authors affects the forms in which, and the purposes for which they write.
Students will evaluate the influence of historical context in a variety of works	2A5d	Various literary works	Students will explain how the historical context of the period affects an author’s work.
Students will apply knowledge gained from literature to contemporary social issues.	2B5b	Selected works have “Cause and Effect” reading sidebars before, during, and after selections. Also see Reading Handbook, back of text.	Students will connect the information and themes within literature to modern local and global issues.
Students will edit documents for standard English and consistent publication format.	3A5	“Following MLA Manuscript Guidelines” in Writing Handbook section, back of text	Students will edit their writing using standard grammar and MLA format.
Students will use contemporary technology to produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B5	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will compose narrative, informative, and persuasive writing appropriate for the intended audience.	3C5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will select an appropriate writing style for an assigned audience.

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Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C5b	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will compose essays in response to real-life issues and situations.
Students will analyze and evaluate a speaker’s verbal and nonverbal messages.	4A5a 4A5b	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will discuss how a speaker’s nonverbal message (body language) supports or contradicts the verbal message.
Students will deliver logical and effective oral presentations using visual aids and technology	4B5a	Teacher-created materials	Students will make an oral presentation using visual aids effectively.
Students will use discussion skills in both leader and participant roles; students will analyze their effectiveness in these roles.	4B5b	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will both lead and participate in class discussions.
Students will minimize communication anxiety through organization and practice	4B5c	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will outline and rehearse presentations.
Students will use verbal and nonverbal strategies to maintain communication and mutual respect when views differ.	4B5d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will use multiple forms of data to plan research.	5A5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will do research and create projects and reports based on that research.
Students will evaluate and implement source information for use in oral and written reports.	5B5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works	Students will decide which sources are credible and reliable and use those sources to compose written reports.
Students will use and cite a variety of sources.	5B5b	MLA Manuscript guidelines and library materials	Students will compose papers and reports, integrating a variety of source materials and giving credit to those sources in MLA style.
Students will use research methods to create written publications or a multimedia documentary for presentation to an audience.	5C5a	Teacher-created materials, College Board “Course Description,” and various novels and other literary works, plus library materials	Students will apply research methods to create written or multi-media presentations.
Students will support and defend a	5C5b	Teacher-created materials, College Board	Students will compose defensible thesis

Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
thesis statement using references from both print and electronic sources.		"Course Description," and various novels and other literary works	statements which integrate source materials

Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
<b>Course Titles:</b> Composition 110 Composition 111		Composition 110 Text: <i>Concise Guide to Writing (4<sup>th</sup> Ed.)</i> Composition 111 Text: <i>Elements of Argument (8<sup>th</sup> Ed.)</i>	
Students will analyze words origins and derivations.	1A5a	Teacher-created materials	Students will examine and roots and developments of vocabulary words in literary selections.
Students will analyze the importance of diction choice.	1A5b	Various literary works, including sample essays and narratives in the text	Students will explain how authors use word choices to create tone and relate to audience.
Students will relate reading to prior knowledge.	1B5a	Various literary works, including sample essays and narratives in the text	Students will explain how reading relates to personal experience and previous learning.
Students will analyze the differences among various genres.	1B5b	Various literary works, including sample essays and narratives in the text	Students will compare and contrast the elements of genre of a variety of literary works.
Students will evaluate a variety of texts for purpose, structure, and content.	1B5c	Various literary works, including sample essays and narratives in the text	Students will determine an author's purpose and organizational plan and answer questions about content.
Students will read age-appropriate material with fluency and accuracy.	1B5d	Various literary works, including sample essays and narratives in the text	Students will read age-appropriate materials in a reasonable time and answer questions related to content and diction.
Students will use questions and predictions to guide reading.	1C5a	Various literary works, including sample essays and narratives in the text	Students will predict outcomes and ask meaningful questions during reading.
Students will analyze and defend an interpretation.	1C5b 2B5a	Various literary works, including sample essays and narratives in the text	Students will choose among possible interpretations and defend their choices with details from the text.
Students will evaluate information from a variety of sources and apply to life situations.	1C5c	Various literary works, including sample essays and narratives in the text and library materials	Students will use information from texts and research materials to apply to situations in real life.
Students will summarize content and relate it to purpose.	1C5d	Various literary works, including sample essays and narratives in the text	Students will give a verbal or written summary of a work and explain the author's purpose.
Students will analyze the relationship	1C5e	Various literary works, including sample	Students will explain how visual

Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
between texts and visual arts.		essays and narratives in the text and in websites and periodicals	information enhances printed text in a variety of literary selections.
Students will analyze tables, graphs, and maps to persuade others.	1C5f	Various literary works, including sample essays and narratives in the text and in websites and periodicals	Students will build persuasive arguments relating visual information to printed texts.
Students will analyze the development of form and purpose from literature from a variety of cultural backgrounds.	2A5c	Various literary works, including sample essays and narratives in the text	Students will explain how the cultural background of various authors affects the forms in which, and the purposes for which they write.
Students will evaluate the influence of historical context in a variety of works	2A5d	Various literary works, including sample essays and narratives in the text	Students will explain how the historical context of the period affects an author's work.
Students will apply knowledge gained from literature to contemporary social issues.	2B5b	Various literary works, including sample essays and narratives in the text and in websites and periodicals	Students will connect the information and themes within literature to modern local and global issues.
Students will edit documents for standard English and consistent publication format.	3A5	MLA manuscript guidelines in the text	Students will edit their writing using standard grammar and MLA format.
Students will use contemporary technology to produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B5	Library materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will compose narrative, informative, and persuasive writing appropriate for the intended audience.	3C5a	Teacher-created materials and assignments, plus prompts at end of each chapter in the text	Students will select an appropriate writing style for an assigned audience.
Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C5b	Teacher-created materials and assignments, plus prompts at end of each chapter in the text	Students will compose essays in response to real-life issues and situations.
Students will deliver logical and effective oral presentations using visual aids and technology	4B5a	Teacher-created materials and assignments	Students will make an oral presentation to accompany a composition, using visual aids effectively.
Students will use discussion skills in both leader and participant roles; students will analyze their effectiveness	4B5b	Teacher-created materials and assignments	Students will both lead and participate in class discussions related to effective composition

Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
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in these roles.			
Students will use verbal and nonverbal strategies to maintain communication and mutual respect when views differ.	4B5d	Teacher-created materials and assignments	Students will develop and apply constructive criticism skills during peer editing of compositions
Students will use multiple forms of data to plan research.	5A5a	Teacher-created materials and research prompts at the end of each chapter in the text	Students will do research and create projects and reports based on that research.
Students will evaluate and implement source information for use in oral and written reports.	5B5a	Teacher-created materials and criteria	Students will decide which sources are credible and reliable and use those sources to compose written reports.
Students will use and cite a variety of sources.	5B5b	MLA manuscript guidelines and teacher-created materials	Students will compose papers and reports, integrating a variety of source materials and giving credit to those sources in MLA style.
Students will use research methods to create written publications or a multimedia documentary for presentation to an audience.	5C5a	Teacher-created materials and assignments	Students will apply research methods to create written or multi-media presentations.
Students will support and defend a thesis statement using references from both print and electronic sources.	5C5b	Teacher-created materials and sections on thesis statements in the text (see index)	Students will compose defensible thesis statements which integrate source materials.

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<b>Course Title:</b> Advanced Placement Language and Composition		<b>Text:</b> <i>Riverside Reader (8<sup>th</sup> Ed.)</i>	
Students will analyze words origins and derivations.	1A5a	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will examine and roots and developments of vocabulary words in literary selections.
Students will analyze the importance of diction choice.	1A5b	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will explain how authors use word choices to create tone and relate to audience.
Students will relate reading to prior knowledge.	1B5a	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will explain how reading relates to personal experience and previous learning.
Students will analyze the differences among various genres.	1B5b	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will compare and contrast the elements of genre of a variety of literary works.
Students will evaluate a variety of texts for purpose, structure, and content.	1B5c	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will determine an author’s purpose and organizational plan and answer questions about content.
Students will read age-appropriate material with fluency and accuracy.	1B5d	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will read age-appropriate materials in a reasonable time and answer questions related to content and diction.
Students will use questions and predictions to guide reading.	1C5a	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will predict outcomes and ask meaningful questions during reading.
Students will analyze and defend an interpretation.	1C5b 2B5a	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will choose among possible interpretations and defend their choices with details from the text.
Students will evaluate information from a variety of sources and apply to life situations.	1C5c	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will use information from texts and research materials to apply to situations in real life.
Students will summarize content and relate it to purpose.	1C5d	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will give a verbal or written summary of a work and explain the author’s purpose.



Curriculum Statement	Aligned State Standard	Teacher Resources	Performance Indicator
Students will analyze the relationship between texts and visual arts.	1C5e	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will explain how visual information enhances printed text in a variety of literary selections.
Students will analyze tables, graphs, and maps to persuade others.	1C5f	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will build persuasive arguments relating visual information to printed texts.
Students will analyze and compare complex literary techniques in literature from a variety of forms and eras.	2A5a	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will explain how an author’s time period and choice of form determine and shape the complex literary techniques used.
Students will evaluate relationships among elements of fiction.	2A5b	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will define, identify, and explain an author’s use of elements of fiction.
Students will analyze the development of form and purpose from literature from a variety of cultural backgrounds.	2A5c	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will explain how the cultural background of various authors affects the forms in which, and the purposes for which they write.
Students will evaluate the influence of historical context in a variety of works	2A5d	Teacher-created materials	Students will explain how the historical context of the period affects an author’s work.
Students will apply knowledge gained from literature to contemporary social issues.	2B5b	Various literary works	Students will connect the information and themes within literature to modern local and global issues.
Students will edit documents for standard English and consistent publication format.	3A5	MLA Manuscript Guidelines	Students will edit their writing using standard grammar and MLA format.
Students will use contemporary technology to produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence.	3B5	Teacher-created materials and computer lab	Students will compose final drafts using word processing and editing technology.
Students will compose narrative, informative, and persuasive writing appropriate for the intended audience.	3C5a	Teacher-created materials, College Board “Course Description,” and various essays and other literary works	Students will select an appropriate writing style for an assigned audience.

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Students will write for real or potentially real situations in academic, professional, and civic contexts.	3C5b	Teacher-created materials, College Board "Course Description," and various essays and other literary works	Students will compose essays in response to real-life issues and situations.
Students will analyze and evaluate a speaker's verbal and nonverbal messages.	4A5a 4A5b	Teacher-created materials, College Board "Course Description," and various essays and other literary works	Students will discuss how a speaker's nonverbal message (body language) supports or contradicts the verbal message.
Students will deliver logical and effective oral presentations using visual aids and technology	4B5a	Teacher-created materials	Students will make an oral presentation using visual aids effectively.
Students will use discussion skills in both leader and participant roles; students will analyze their effectiveness in these roles.	4B5b	Teacher-created materials, College Board "Course Description," and various essays and other literary works	Students will both lead and participate in class discussions.
Students will minimize communication anxiety through organization and practice	4B5c	Teacher-created materials, College Board "Course Description," and various essays and other literary works	Students will outline and rehearse presentations.
Students will use verbal and nonverbal strategies to maintain communication and mutual respect when views differ.	4B5d	Teacher modeling and teacher-created materials	Students will develop and apply conflict resolution skills in the classroom.
Students will use multiple forms of data to plan research.	5A5a	Teacher-created materials, College Board "Course Description," and various essays and other literary works	Students will do research and create projects and reports based on that research.
Students will evaluate and implement source information for use in oral and written reports.	5B5a	Teacher-created materials, College Board "Course Description," and various essays and other literary works	Students will decide which sources are credible and reliable and use those sources to compose written reports.
Students will use and cite a variety of sources.	5B5b	MLA Manuscript guidelines and library materials	Students will compose papers and reports, integrating a variety of source materials and giving credit to those sources in MLA style.
Students will use research methods to create written publications or a multimedia documentary for presentation to an audience.	5C5a	Teacher-created materials, College Board "Course Description," and various essays and other literary works, plus library materials	Students will apply research methods to create written or multi-media presentations.

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Students will support and defend a thesis statement using references from both print and electronic sources.	5C5b	Teacher-created materials, College Board "Course Description," and various essays and other literary works	Students will compose defensible thesis statements which integrate source materials.

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Course Title : Film Studies	Aligned State Standard		Performance Indicator
Students will examine the similarities and differences of word meaning and usage	1A4b		Students will discuss and use vocabulary for film studies
Students will discuss how related works differ in purpose and form	1B4b		Students will compare and contrast the forms and purposes of various films
Students will support an interpretation	1C4b		Students will support interpretations of films with evidence from the film
Students will summarize content and relate it to purpose	1C4d		Students will summarize a film and relate to purpose and genre
Students will discuss the relationship between texts and visual arts	1C4e		Students will discuss the difference between screenplays and the film on the screen
Students will explain and evaluate relationships among elements of fiction	2A4b		Students will show how literary elements can still work in film
Students will explain relationships among the styles, forms and purposes of authors	2A4c		Students will show how different directors, like authors, have styles and forms with a purpose
Students will discuss how media format affects message	2B4a		Students will discuss how film differs from prose in delivering a message
Students will relate the historical content of literary works to their content	2B4b		Students will relate films to their historical content and message
Students will discuss cause and effect for both literary characters and real-life situations	2B4c		Students will analyze the importance of cause and effect relationships
Students will edit documents for standard English and consistent publication format	3A4		Students will edit their writing using standard grammar and MLA format
Students will produce writing reflective of purpose, intended audience, organization, deep support, and overall coherence	3B4a		Students will plan and compose well-organized and coherent essays for a specific purpose and audience

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Students will use contemporary technology to produce, edit, and format writing for publication	3B4b		Students will compose final drafts using word processing and editing technology
Students will write for real or potentially real situations in academic, professional, and civic contexts	3C4a		Students will compose movie reviews
Students will use technology to create multimedia presentations for specific audiences	3C4b		Students will create and present multimedia projects for a specific audience
Students will listen effectively in individual, small group, and large group settings	4A4a		Students will listen to films for evidence as well as participate in various size group work
Students will use listening skills for a variety of purposes	4A4b		Students will use active listening to gain information and participate in class activities
Students will follow complex oral instructions	4A4c		Students will follow multiple-step directions given orally by the teacher
Students will evaluate how nonverbal communication supports or contradicts verbal communication	4A4d		Students will evaluate how nonverbal communication in film is used to help the message
Students will use discussion skills in both leader and participant roles	4B4b		Students will participate in class and group discussions
Students will use verbal and nonverbal strategies to resolve conflict	4B4d		Students will develop and apply conflict resolution skills in the classroom
Students will demonstrate knowledge of strategies needed to prepare a credible research report	5A4a		Students will prepare a research report that uses credible sources and logic
Students will design/present a project using various formats from multiple sources	5A4b		Students will use research from a variety of sources to create and present a project
Students will use and cite a variety of sources	5B4b		Students will use MLA documentation in the composition of a research report
Students will use research methods to create written publications in a variety of formats for presentation to an audience	5C4a		Students will create reports using various research strategies and formats